

**▶ ABUKAR, Hassan****YOUTH LEADERSHIP REPRESENTATIVE**

Toronto Youth Cabinet, 55 John St., 11th Fl., Toronto, ON M5V 3C6. Born: Somalia, 1981/ in Canada since: 1993.

▶ Hassan Abukar arrived in Canada in 1993 from war-ravaged Somalia; within weeks he was in school and involved in school and community activities. He has since become an example of youth leadership in action, representing issues of concern to youth (e.g. AIDS, education, employment, the environment, diversity). **HIGHLIGHTS:** Ontario Delegate, Forum for Young Canadians Conference, Ottawa, 2001; Cdn Delegate, Youth Forum of the Americas, Quebec, 2001; Cdn/Somalian Delegate, Future World Leaders Summit, Washington, 2001; Vice-Chair, Toronto Youth Cabinet; VP, TDSB Super Council, 2000; Ontario Delegate, Interchange on Cdn Studies Conf., NS, 1998. And, in the larger community, he has been a youth mentor at the Eastview Community Centre; worked with SAPACCY; and, supports a number of Somalian and other youth organizations.

HONS.: including: Harry Jerome Award, excellence in leadership, 2000; Herbert H. Carnegie Citizenship Award, 2001; Future Shop Future Leaders Scholarship, 2001; Outstanding Achievement Award, & Black Achievers Community Volunteer Awards, YMCA, 2001. **REVIEWED IN:** local & community publications. **EDUCATION:** pursuing BA, York U.

HEROES/ROLE MODELS: Father; God. **MOTTO:** "Luck" is when hard work and preparation meet opportunity.

CONTACT: hassan_abukar@hotmail.com; www.torontoyouth.com

**▶ ACQUAAH-HARRISON, Kobèna**
MUSICIAN/PRODUCER

Ice Hut Production, Toronto, ON/Abandze Embassy Studios, Accra, Ghana. Born: Ghana.

▶ Kobèna (pron. *kaw-ben-na*) AcquaaH-Harrison is a multi-talented musician and producer of musical events featuring African artists. Since 2000, he has been the Artistic Director of Toronto's AfroFest, a

three-day outdoor festival featuring music from continental Africa; previously, he was the first elected president of the AfroFest Board, in 1994. He is also the producer of AfricaNight, a monthly music showcase at the Bamboo Club in Toronto, since 1994. He has been the radio host of the weekly *Sounds of Africa*, on CKLN 88.1 FM, since 1989. His music has been featured in film, TV commercials, and on a number of JUNO –nominated and –awarded CDs (Kaleefa, Jack Grunsky). As a musician, he has played with the Afro-Nubians, as guitarist; COBA, as drummer; Flash Bantou; Jama; Sikaya; has also been a featured guest artist with a number of other performers. He directed the first group of international performers to tour Guyana, during the 135th Anniversary of Emancipation, in 1999, performing in seven cities in ten days; is also a composer/conductor of Jungle Bouti Orchestra, a 12-piece African orchestra, which performs a blend of "African hip hop jazz" music from Africa, the Caribbean, and the Americas; was a contributing editor to *Word* magazine, 1989-93. He recently established the multimedia studio, Abandze Embassy Studios in Accra, Ghana, and is preparing to release his second CD.

COMMUNITY INVOLVEMENT: well-known community activist, committed to groups like Each One Teach One, CAN: BAIA, Soul Discovery, and Black Habits; co-founder of several arts service organizations including Worlds of Music and the Music Alliance Projects (MAP). **HONS.:** including: AnanseKrom, for contribution to traditional music in Canada (2001), and, Media Arts Excellence (1997), Ghanaian-Cdn Assn.; Toronto African Music Awards, Excellence in Media (1999), & Best Composer (1997); Coolest Musician in Toronto Award, eye Weekly, 1994. **WORKS:** in *Earthtone Music Guide*; *Word*; *Toronto Star*. **CONTACT:** Tel: 416-292-2544; icehutproduction@hotmail.com; www.junglebouti.com

**▶ ADAMS, James L.**
ARTIST/PROFESSOR (RET.)

Douglas/Kwantlen University College, White Rock, BC.

Born: USA/ in Canada since: 1969.

► Professor James Lowell Adams is an artist and a teacher. Originally from the US, he came to Canada in 1970 and taught at Douglas/Kwantlen University College until 2000; he was also a Canada Council Lecturer at University of Waterloo. In addition he has taught at The Laguna Beach School of Art and Design, the Philadelphia Museum of Fine Art, and the Fleisher Memorial Art School in Philadelphia. He has researched various media such as offset lithography, cinematography as a painter's art form, books as an art form, and the impact of flight on the visual arts. Current research examines the reinterpretation of the romantic landscapes and deity figures from the African continent. His work moves between painting and sculpture, although he is primarily a painter. He describes his work as dealing with shape, colour, and spatial relationships. From 1970-87, his work concerned flight-related images; since then his focus has been on: local landscape (South Surrey), figurative paintings (social commentaries), and sculpture (drawing on the Yoruba traditions). He has created and organized a number of exhibitions including *Creative Flight* and, for TV, *S.A.G.A.*, and *On View*. His works have been exhibited throughout Canada and the US and can be found in public and private collections. **COMMUNITY:** Chair, BC Festival of the Arts, 2002; Public Art Advisory, City of Surrey; Cultural Strategic Plan Task Force, Surrey. **HONS.:** several including: Fifty Best Books of the Year, 1976. **REVIEWED IN:** several art catalogues and local & provincial publications. **EDUCATION:** MFA, U. of Pennsylvania, 1968; BFA, Temple U., 1968. **HEROES/ROLE MODELS:** Father; Eugene Feldman & Neil Welliver, professors at Graduate School. **MOTTO:** Life is clearly defined by how you face it when there are no witnesses. **CONTACT:** jima43@telus.net



► **ADAMS, Leonard, PhD.**
PROFESSOR EMERITUS (RET.)

Dept. of French Studies, University of Guelph, Guelph, ON. Born: Trinidad & Tobago/ in Canada since: 1966.

► Dr. Leonard Adams is, since 1996, University Professor Emeritus at Guelph University; he is internationally known for his contributions to the fields of 18th century French Literature and Religious History. He began his teaching career at U. of Guelph in 1967, first in the Dept. of Languages and Literatures, then in the Dept. of French Studies; he became a full professor in 1989 and the first Chair of the Dept. of French Studies (1992). He has written many articles, papers, abstracts and book reviews with a focus on 18th century French Literature and History. His *magnum opus* is a seven-volume edition of the Gallican correspondence of William Wake (Archbishop of Canterbury, early 18th century), which has been described by other specialists in the field as being “of real historical significance,” since it is the first to document the main ecumenical effort of the period between French Catholics and Anglican theologians. Since retiring in 1995, LA continues his research on clerical and philosophical dissent in 18th century France, this time focusing on Pierre-François Le Courayer. LA could have easily also pursued a career in classical music; he has accreditation from the Paris Conservatory as a singer and has been the recipient of the top prize for his performances. He was a member of the Guelph Chamber Choir, from 1982-93. His musical career began in his native Trinidad, where, after completing his musical studies, he undertook a successful tour, in 1965, of the Eastern Caribbean, sponsored by the Extra-Mural Dept., University College of the West Indies, giving recitals in Grenada, Barbados, St. Lucia, and Antigua. **OTHER:** he and his wife have been foster parents to six children; he was a member of a committee on the environment, set up by Guelph City Hall. **WORKS:** several, including articles, abstracts, reviews, books: *William Wake's Gallican Correspondence and Related Documents 1716-1731*, seven volumes, 1988-93; *Coyer and the Enlightenment*, vol. 123 of *Studies on Voltaire and the Eighteenth Century*, 1974. **EDUCATION:** PhD, U. of London, UK, 1971; MA, Romance Philology & French Literature, McMaster U., 1967; Music Diplomas (FTCL, LTCL, LRSM): Trinity College of

Music & Royal Schools of Music, London, England, 1963-66; Dip. Ed, London-UCWI, 1959; BA/Hons., London-UCWI, 1958. **MOTTO:** *Felix qui potuit rerum cognoscere causas!* Lucky is the one who can learn the roots of the universe. **CONTACT:** ladams@uoguelph.ca; Fax: 519-763-9572



► **ADAMS, Pastor John**
MINISTERIAL DIRECTOR

Alberta Conference of Seventh-day Adventists, 37541 Highway 2, Red Deer, AB T4E 1B. Born: St. Vincent/ in Canada since: 1970.

► Pastor John Adams has been involved with the Seventh-day Adventist (SDA) Church as a pastor since 1982. Among his many accomplishments is the spearheading and building of the largest African-Canadian church in Western Canada. He is Ministerial Director of the Alberta Conference of the SDA Church (head office of the more than 8,300 Adventists in the province of Alberta and an integral part of the 12 million Adventists worldwide) and is involved in the leadership of three areas: Ministerial, Evangelism, and Ministry Director. He is “the pastor's pastor” to 42 church leaders, and 65 churches and companies. He is responsible for planning the evangelistic growth of the Adventist Church for the entire province, visiting and counseling with ministers and their families, speaking at their churches, conducting training workshops, and more. He is very active in the community and involved with the Afro-Canadian Leadership organization; has been a member of the Chief of Police Advisory body; volunteers with eight different community organizations. **HONS.:** Health & Well-Being Award, BAASA, 1996. **REVIEWED IN:** local, regional, and church publications; *Alberta SDA Magazine*; *The Canadian Messenger*. **EDUCATION:** doctoral studies in progress; M.Div, Andrews U., US, 1986; B.Th, Cdn Union College, 1981. **MOTTO:** Not by might nor by power but by my Spirit, says the Lord. (Zech. 4:6) **CONTACT:** jr_adams@albertasda.org; Fax: 403-343-1523



► **ADIBE, Michael**
PRINCIPAL (RET.)

Office of the Auditor General of Canada, Ottawa, ON. Born: Nigeria/ in Canada since: 1968.

► Michael Adibe retired from the office of the Auditor General of Canada in 1997, after 29 yrs. of service in the Federal Public Service. **CAREER HIGHLIGHTS:** his Canadian career began in 1968 when he joined Statistics Canada, as Head of Deflation Section, National Accounts Div., responsible for the constant dollar estimates of Canada's GNP and derivation of the implicit price deflators and analysis of their trends; 1970, he transferred to the Treasury Board Secretariat, as Project Officer in Efficiency Evaluation Div.; 1972, became Senior Project Officer, leading teams that assisted federal Govt. departments in the development of operational performance measurement systems; 1976-80, he was Chief, Implementation Assistance Group, that provided consultative assistance to departments in the implementation and use of program performance measurement for planning, management control, and accountability purposes. In 1980, he transferred to the Office of the Auditor General, as Director, Control Evaluations Branch, where he directed audits of efficiency and effectiveness in Consumer and Corporate Affairs, and the National Library and Public Archives. In 1982, he moved to Audit Operations Branch and directed value for money audits in National Health and Welfare, IDRC, and government-wide effectiveness audits in selected departments. In 1983, he became Principal, responsible at different periods for a variety of functions and value for money audits including: 1983-85, managing revision of the Office's auditing manual and the publication of audit guidelines and bulletins; 1986-91, audits of Public Debt and Employee Pensions, Canada's participation in the World Bank and IMF, and Cooperative Assistance of the Int'l Atomic Energy Agency in Vienna); 1991-97, audits of Tax Assistance for Retirement Savings, and Excise Tax on alcohol, tobacco, gasoline and jewellery. **BACKGROUND:** Prior to coming to Canada, he worked

in Nigeria in the Federal Office of Statistics, 1954-66, beginning as a Statistical Clerk. Then, through a series of promotions complementing his ongoing academic and professional training and development, progressed to Statistician, 1962-64, and Acting Senior Statistician, 1964-66. **COMMUNITY:** active in church as eucharistic minister, lay reader; member of Our Lady of Fatima Knights of Columbus Council. **HONS.:** academic scholarships & fellowship awards from the governments of Nigeria, Britain, and the European Common Market, 1960-62. **WORKS:** co-authored, "The Role of Performance Information in Improving the Management of Public Sector Programs," in *Annals of Public & Cooperative Economy*, 1979. **EDUCATION:** MA, Economics, Carleton U., 1974; Dipl., Statistics (with distinction), Inst. of Social Studies, The Hague, Netherlands, 1962; Dipl., Statistics (MIS), Inst. of Statisticians, London, UK, 1962. **HEROES/ROLE MODELS:** Alex Foti, advised him to study for MA in Economics; Ted McNamara, encouraged him to transfer to the Office of the Auditor General. **MOTTO:** Work as hard as if everything depends on you; and, pray as hard as if everything depends on God.



► **AGINAM, Obijiofor, PhD.**
ASSISTANT PROFESSOR

Dept. of Law, Carleton University, 1125 Colonel By Dr., Ottawa, ON K1S 5B6. Born: Nigeria, 1969/ in Canada since: 1996.

► Dr. Obijiofor Aginam is an Assistant Professor of Law at Carleton University, with expertise in international law for global health and environmental issues. He teaches courses on: Public International Law; Global Governance, Human Rights, Environmental Justice, International Organizations, and Third World Development. **CAREER HIGHLIGHTS:** was a Global Health Leadership Officer, WHO, based in Geneva, 1998-2001. There, he worked on two projects involving international legal approaches to global governance of tobacco and infectious diseases; was also a member of the Legal Expert Group responsible for developing a Framework Convention

on Tobacco Control (FCTC). While still in Nigeria, he was: an Attorney and Research Associate with a law firm focusing on human and environmental rights in oil and gas operations, 1994-96; Legal and Research Officer, Kainji Lake National Park, worked on legal issues concerning natural resources conservation, 1993-94; legal consultant for Nigerian National Park Board and part of the legal team that drafted the current National Parks legislation for Nigeria, 1994-96. He has also worked as legal consultant to WHO for negotiation of the FCTC by over 156 member states of WHO. **HONS.:** recipient of a number of academic awards & fellowships; Global Health Leadership Fellow, WHO, Geneva, 1999-2001. **WORKS:** articles in WHO publications; *J of Maritime Law & Commerce*; *Indiana J of Global Legal Studies*; *Chicago J of International Law*; book, *Humanizing Our Global Order* (co-editor), forthcoming. **EDUCATION:** PhD, UBC, 2002; LL.M, Queen's U., 1998; LL.B, U. of Nigeria, 1992. **HEROES/ROLE MODELS:** Martin & Caro Aginam, parents; Olisa Agbakoba. **MOTTO:** Work hard and defer the applause of the moment to the judgement of history. **CONTACT:** aginam@yahoo.com; Fax: 613-520-4467



► **AGNANT, Marie-Célie**
ÉCRIVAIN

Montréal, QC. Née: Haïti/au Canada depuis: 1970.

► Marie-Célie Agnant est une écrivaine qui, depuis 1994, a publié huit ouvrages (poésie, romans, nouvelles). Conteuse, elle anime régulièrement des ateliers de contes. Elle participe également depuis 15 ans au festival annuel du « Bread & Puppet Theater » au Vermont. Ecrivain présente et attentive au monde qui l'entoure, elle souhaite que son œuvre reflète cet engagement. En dehors de ses occupations d'écrivain, comédienne, et conteuse, elle travaille à titre d'interprète et de traductrice (Espagnol, Français, Anglais et Créole); elle est accréditée comme interprète culturelle auprès des services sociaux et de santé de Montréal. **PRIX:** finaliste, Prix de Gouverneur Général, *Le Silence comme le Sang*, un

recueil de nouvelles, 1998; finaliste Prix du Roman Desjardins, *La Dot de Sara*, un roman, 1996. **ŒUVRES:** *Vingt petits pas vers Maria*, 2001; *Le Livre d'Emma*, roman, 2001; *Alexis, fils de Raphaël*, 1999; *Le Noël de Maïté*, 1999; *Alexis d'Haïti*, roman, 1999; *Le Silence comme le Sang*, 1997; *La Dot de Sara*, 1995. **CONTACT:** annecelie@hotmail.com



► **AITCHESON, Adrian**
FASHION DESIGNER

Roots, Toronto, ON. Born: Toronto, ON.

► Adrian Aitcheson is a Toronto-based clothing designer specializing in sportswear and urban fashion. He is the original founder of the clothing line, Too Black Guys, released in 1990, and which quickly became a pioneering urban fashion brand. In addition to designing the clothing, he was also responsible for marketing and sales. Too Black Guys retail stores opened in Toronto and New York, while sales extended to England, France, Germany, and Japan. The clothing was featured in popular videos by high-profile performers such as Mary J. Blige's *Real Love, Scenario*, by A Tribe Called Quest, and in movies such as *Dangerous Minds* and *Get on the Bus*. In 1999, AA joined Roots, one of Canada's most recognizable lifestyle brands, as a designer. He has since worked on the Roots menswear collection, and headed up the team that designed the Sydney 2000 Canadian Olympic collection and the Toronto Maple Leaf NHL collection. For the 2002 Winter Olympics, he led the team designing the US and Canadian team outfits, as well as the British parade outfits. Public response to the 2002 Winter Olympic collection was overwhelmingly positive, and the City of Toronto recognized his achievements with the award for Fashion Designer of the Year. **HONS.:** Award for excellence, Fashion Designer of the Year, City of Toronto, 2002; Men of Excellence Award, 1996. **REVIEWED IN:** nat'l & int'l publications; TV & radio coverage. **EDUCATION:** BA, Economics, U. of T. **CONTACT:** aaitcheson@roots.com



► **AKANDE, Zanana L.**
EDUCATOR (RET.)

Toronto District School Board; former MPP, Government of Ontario. Born: Toronto, ON.

► Zanana Akande has held positions as a teacher, administrator, and lecturer at all levels of education, and as an elected member of provincial parliament. As a consultant, she designed and coordinated programs for pupils with special needs, including gifted students and immigrant children adjusting to the Canadian system. As a principal, she was responsible for the redirection of large inner city schools with culturally diverse populations. In addition, she was an interviewer and panelist for MTV, and co-founder of *Tiger Lily*, a magazine giving voice to the perspectives of visible minority women. In 1990 she became the first Black woman in Ontario elected to provincial parliament, representing the riding of St. Andrew/St. Patrick, until 1994. During her term in government, she was appointed Minister of Community and Social Services, and later served as Parliamentary Assistant to the Premier. She was responsible for the design and implementation of the Ontario Youth Program, which created over 5,000 jobs for youth across the province during the summers of 1991 to 1994. In addition, she was involved with many ministerial committees, including the Interministerial Committee on Youth Employment, focusing on effecting wider access to jobs for all youth. Now retired, she continues to work as a speaker and lecturer on topics of equity, effective communication, feminism, and social change. **COMMUNITY INVOLVEMENT:** has included: Brd., United Way of Greater Toronto, and served on several committees; Brd., Family Services Assn.; Brd., Elizabeth Fry Society; Doctors Hospital, and several others. Current involvements include: executive member, Toronto Child Abuse Centre; Brd., YWCA; executive member, Harbourfront Centre; Brd., Urban Alliance on Race Relations; executive member, Cdn. Alliance of Black Educators; Brd., Community Unity Alliance. **HONS.:** has been the recipient of many awards including: ACAA, for education; Onyx

Award, for "exemplary service to community"; Black History Makers Award; Arbor Award, U of T; Award of Distinction, Congress of Black Women; Plaque from visible minority civil servants in the Ontario Government, "In appreciation of your uncompromising struggle...for consistently representing the interests of racial minorities particularly in the Ontario Public Service." **REVIEWED IN:** *Millennium Minds*, 2000; *Some Black Women*, 1993. **EDUCATION:** continuing studies in Sociology; M.Ed, BA, U of T. **CONTACT:** Fax: 416-322-9637



► **AKANO, Liz.**
BUSINESS TEACHER

Thames Valley District School Board, London, ON. Born: Nigeria/ in Canada since: 1979.

► Liz Akano is a business studies teacher in London who has been recognized by the Ont. Secondary School Teachers' Federation (OSSTF), the Congress of Black Women, and the YMCA, for her active involvement in human rights and community development organizations. These include: Foster Parents; President, Congress of Black Women, London Chapter; Race Relations Advisory Committee; Cdn Org. for Human Rights; OXFAM; Amnesty International; Nigerian Org. for Human Rights and Democracy; African Assn. of London; Greenpeace, and many others. **HONS.:** Woman of Distinction Award, for arts, heritage, and culture, YWCA/YMCA, 2001; Special Recognition, OSSTF, 2001; Woman of Distinction Award, Congress of Black Women/London, 2000. **REVIEWED IN:** articles in local media. **EDUCATION:** B.Ed, Technical/ Industrial, U of Manitoba, 1984; Dipl., Textile Tech., Mohawk College, 1982. **HEROES/ROLE MODELS:** Parents. **MOTTO:** It is not over until I win! **CONTACT:** lizakano@ideasnetworks.com; www.africastyles.com; Fax: 519-649-2960



► **ALCINDOR, Maryse**
DIRECTRICE

Direction de l'éducation & de la coopération,

Commission des droits de la personne et des droits de la jeunesse, 360, St-Jacques, 2^e étage, Montréal, QC H2P 1P5. Née: Haïti/au Canada depuis: 1965.

► Maryse Alcindor travaille à la Commission des droits de la personne et des droits de la jeunesse du Québec, depuis 1985 et occupe actuellement le poste de Directrice à la direction de l'éducation et de la coopération. Auparavant, elle était enquêtrice-médiatrice à La Commission et a participé, entre autres, à deux grandes enquêtes: l'une sur le traitement des patients à l'hôpital Rivière-des-Prairies, et l'autre sur les relations entre la police et les groupes ethniques à Montréal. Dans ses différentes activités, elle travaille à améliorer les rapports entre les divers groupes et à promouvoir l'égalité dans les rapports entre les citoyens. Elle a commencé sa vie professionnelle comme enseignante de français et d'histoire dans les écoles secondaires. Ensuite, elle s'est dirigée vers des études de droit; pendant ses études et après son Barreau, elle a fait un stage au cabinet de Juanita Westmoreland-Traoré et associés; 1981-85, elle a tenu son cabinet d'avocat avant de commencer son travail à la Commission. Sur le plan international, elle a organisé et coordonné des colloques et des conférences sur les droits de la personne et les droits des femmes. De 1994 à 2001, elle était responsable de l'organisation et de la supervision d'une session annuelle d'éducation aux droits à l'Université de Strasbourg, en France. **PRIX:** Enseignant de l'année, étudiants, l'Ecole secondaire, Henri-Bourassa, 1981. **ŒUVRES:** *Manuel de formation à l'intention des para-juristes*, 1995; plusieurs rapports et articles pour la Commission des droits de la personne et des droits de la jeunesse. **FORMATION:** Ecole nationale d'administration publique, 1988. Licence en droit, 1980; Bac, Pédagogie, 1966, U. de Montréal. Maîtrise en Arts, 1978; Bac, spécialisé en Histoire, 1974, UQAM. Bac, Enseignement secondaire, Haïti, 1965. **CONTACT:** Tél: 514-873-5146, poste 260



► **ALEXANDER, Norman E., MPM.**
REGISTERED PROFESSIONAL BIOLOGIST (RET.)
BC Institute of Technology, Chilliwack, BC. Born:

Vancouver, BC.

► Norman Alexander is a Registered Professional Biologist, otherwise described as a Forest Biologist. In this capacity, he was an Instructor at the BC Institute of Technology, 1967-93; during that time he acted as Chief Instructor and Dept. Head; developed and taught a number of courses including Forest Health course and Environmental Impact Assessment; assisted in Photo Interpretation, Silviculture, Forest Land Management, and Forest Ecology. He is described as "one to thank for a fundamental change in the way we view and manage our forests." He also completed consultancies for the Pacific Forestry Centre (field audit of forest insects and disease ranger function), BC Min. of Parks (forest pest management for parks managers), BC Min. of Forests (summary of pest management training needs). **OTHER:** he operated his own forestry consulting firm, 1969-87, during which time he achieved the following: for five yrs. was responsible for the in-service Forest Pest Management Training for the BC Min. of Forests; pioneered the direct delivery of forestry worker courses to Indian bands on their own lands; completed projects for Canadian Forest Products, BC Hydro, Alberta Parks, Okanagan Helicopters, Dept. of Indian Affairs and many private operations; conducted the 1994 National Validation Survey for Forest Technologists in BC; and, was an Instructor at the Nicola Valley Institute of Technology, teaching their Forest Health course, 1993-97. Before becoming a Forest Biologist, he also worked as a Forest Biology Ranger, at the Pacific Forest Research Centre, 1955-67; and as a logger and technician, 1950-52. **AFFIL/MBRSHIP:** 28 yrs. in Scouting (from Cub, Scout, Rover Scout, Scoutmaster, District Scoutmaster and District Commissioner), which he credits as being a major influence in his life, 1939-67; BC AACP; National Black Coalition, Western Canada; skilled as a photographer, he has provided photos for Govt. of Canada reports, Min. of Forests; Big Brothers of Burnaby; founding member Professional Pest Management Assn. of BC; BC Forest Health Committee. **HONS.:** including: Distinguished Service Award, 2001, & Service

Recognition Award, 1991, BC Institute of Technology; Award for contributions to the field of education, Congress of Black Women, 1993; Long Service Medal, Boy Scouts of Canada. **WORKS:** including: articles in *The Forest Chronicle*; wrote column, "Forest Facts," *Northwest Sportsman* magazine; photos used in Min. of Forests "Tree Doctor" diagnostic program; photo/illustrations in *Field Guide to Pests of Managed Forests in BC*; plus a number of reports completed for the Govt. of Canada, Govt. of BC Forestry & Forest Biology Divisions; Sr. author, *Brief to Pearse Royal Commission on Forestry*, 1975. **EDUCATION:** Master Pest Management (MPM), Simon Fraser U., 1976; Dipl. Photography, NJ Dept. of Education, 1973. **CONTACT:** normalex@telus.net



► **ALEXANDER, Siobhan**
LEGAL COUNSEL

Bank of Montreal, First Canadian Place, 21st Fl., Toronto, ON M5X 1A1. Born: Toronto, ON, 1967.

► Siobhan (pron. "Shevon") Alexander is, since 2000, Legal Counsel, Personal and Commercial Client Banking Group, at the Bank of Montreal, and is responsible for providing legal advice to three major Bank Lines of Business (Everyday Banking, Insurance, and Term Investments). She articulated at McCarthy Tétrault, 1996-97, then joined Aird & Berlis, 1998-99, as an Associate in Corporate and Securities Law. **AFFIL/MBRSHIP:** African Canadian Legal Clinic; LSUC. **HONS.:** academic, including: J.S.D. Tory Fellowship, Legal Writing, 1996. **REVIEWED IN:** Toronto Star, 1999. **EDUCATION:** completing MBA, Wilfrid Laurier U.; LLB, U of T, 1996; BA, McMaster U., 1987. **MOTTO:** Do your best and let God do the rest! **CONTACT:** shevy@look.ca



► **ALEXANDER, The Hon. Lincoln M., PC,**
CC, O.Ont., QC.
LAWYER, LIEUTENANT-GOVERNOR (RET.)

Government of Ontario. Resides in Hamilton, ON. Born: Toronto, ON.